










Ceramic Masterpieces

Best.-Nr.	Name	Beschreibung	Bild	Preis
61100	Handmade teacup (woodfiring)	This thinwalled unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 hours at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 12,5cm wide and 7cm high. The bowl is covered with linen and a handmade, signet wooden box.		840.00 €
81003	Handmade Teabowl	This unique teabowl was crafted from 'raw', clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique piece with beautiful glaze inside. It is about 9,8cm wide and 6cm high.		490.00 €
61102	Handmade matcha bowl (woodfiring)	This thinwalled unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 13,5cm wide and 8cm high. The bowl is covered with linen and a handmade, signet wooden box.		1180.00 €
81005	Handmade Teabowl	This unique teabowl was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique, artisanal piece that complements the beauty of nature magnificently. It is about 11cm wide and 6cm high.		800.00 €
61103	Handmade teacup (woodfiring)	This unique teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 hours at 1300°C and marked with the sign of the kiln it was fired		980.00 €





Teehandelshaus Benjowski– Danziger Str. 3 – 10435 Berlin

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Best.-Nr.	Name	Beschreibung	Bild	Preis
		in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 11,5cm wide and 6,5cm high. The bowl is covered with linen and a handmade, signet wooden box.		
61104	Handmade teacup (woodfiring)	This thinwalled, unvarnished teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 hours at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 12,5cm wide and 7cm high. The bowl is covered with linen and a handmade, signet wooden box.		1100.00 €
61105	Handmade teacup (woodfiring)	This thinwalled unvarnished teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 hours at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 10,5cm wide and 7cm high. The bowl is covered with linen and a handmade, signet wooden box.		840.00 €
61106	Handmade teacup (woodfiring)	This thinwalled unvarnished teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 hours at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 11cm wide and 5,5cm high. The bowl is covered with linen and a handmade, signet wooden box.		840.00 €
61107	Handmade teacup (woodfiring)	This unique teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 hours at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 11cm wide and 6,5cm high. The bowl is covered with		920.00 €





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Best.-Nr.	Name	Beschreibung	Bild	Preis
		linen and a handmade, signet wooden box.		
61108	Handmade teacaddy (woodfiring)	This unique teacaddy was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 8,5cm wide and 7cm high. The caddy is covered with linen and a handmade, signet wooden box.		580.00 €
61109	Handmade teacup (woodfiring)	This unique teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 10cm wide and 6,5cm high. The bowl is covered with linen and a handmade, signet wooden box.		940.00 €
61110	Handmade teacup (woodfiring)	This unique, unvarnished teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 9,8cm wide and 6,5cm high. The bowl is covered with linen and a handmade, signet wooden box. This bowl is very good for using Pu Erh.		840.00 €
81009	Handmade Teabowl	This unique teabowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique artisanal piece that complements the beauty of nature magnificently. It is about 12,8cm wide and 6,7cm high.		700.00 €
61111	Handmade teacup (woodfiring)	This unvarnished teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was		840.00 €




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		wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 9,5cm wide and 6cm high. The bowl is covered with linen and a handmade, signet wooden box.		
81007	Handmade teacup (woodfiring)	This thinwallet unvarnished teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece that complements the beauty of nature magnificently. It is about 14cm wide and 7cm high.		570.00 €
81010	Handmade Teabowl	This unique teabowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique artisanal piece that complements the beauty of nature magnificently. It is about 13,0cm wide and 7,0cm high.		700.00 €
81008	Handmade teacup (woodfiring)	This thinwallet unvarnished teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece that complements the beauty of nature magnificently. It is about 11cm wide and 5,5cm high.		570.00 €
81006	Handmade teacup (woodfiring)	This thinwallet unvarnished teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 13cm wide and 6,5cm high.		570.00 €
81004	Handmade teacup (woodfiring)	This thinwallet, inside unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with		490.00 €

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		traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 10,8cm wide and 5,8cm high.		
81001	Handmade teacup (woodfiring)	This thinwalled unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece that complements the beauty of nature magnificently. It is about 10,5cm wide and 6cm high.		490.00 €
81002	Handmade Teabowl	This unique teabowl was crafted from 'raw', clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique piece with beautiful glaze inside. It is about 9,7cm wide and 6cm high.		490.00 €

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